

Mus. ant. pract.

H 680

II Mus. ant.

H 680

Jesu hilf!

Erster Theil

Geistlicher Concerten/
Mit 1. 2. 3. 4. 5. 6. und 7. Stimmen / theils
mit / theils ohne Instrumenten / nebenst ihrem gewöhnlichen
BASSO CONTINUO,

und absonderlichem
BASSO PRO VIOLONO,
Aus den berühmtesten / Italianischen und an-
dern Autoribus / vornehmlich zum Lobe Gottes ; Denn auch
zur Fortpflanzung der Edlen Music ; Und zu Erweckung sonderer Andacht
bey dem Kirchen- Gottesdienst ; Auch sonst sehr anmuthig zu
musiciren und nützlich zu gebrauchen

Mit sonderem Fleisse und Mühe colligiret und zum Druck befördere

Durch
JOHANNEM HAVEMANNUM,
Directorem der Churfürstl. Brandenburg. Kirchen-Music zur H. Dreysaltigkeit/
und Cantorem des Churfürstl. Joachimsthalischen Gymnasii.

VIOLINO PRIMO.

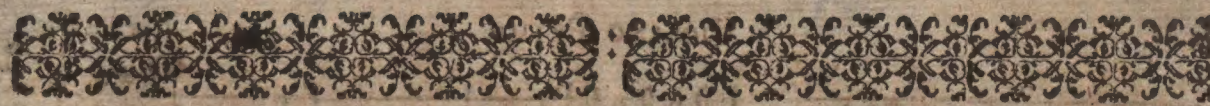


BEZU

In Verlegung Daniel Reichels/ Buchhändlers daselbst.

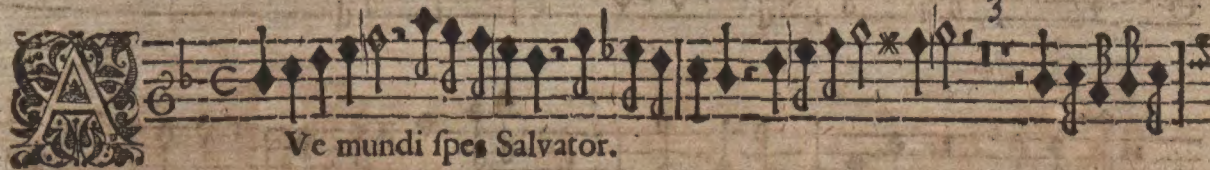
Gedruckt zu Jena bey Georg Sengenwalden/

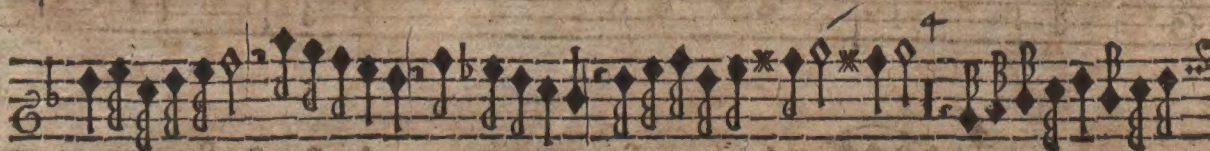
In dem 1655ten Jahre.

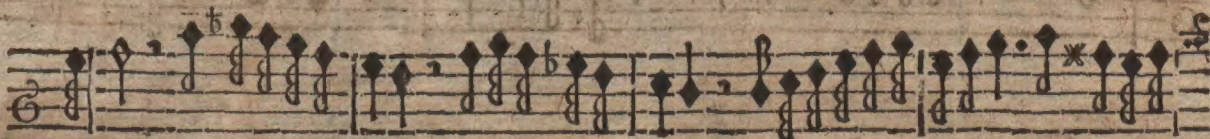


XI.

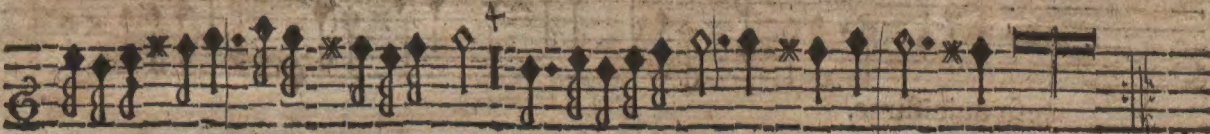
VIOLINO PRIMO.












XII.









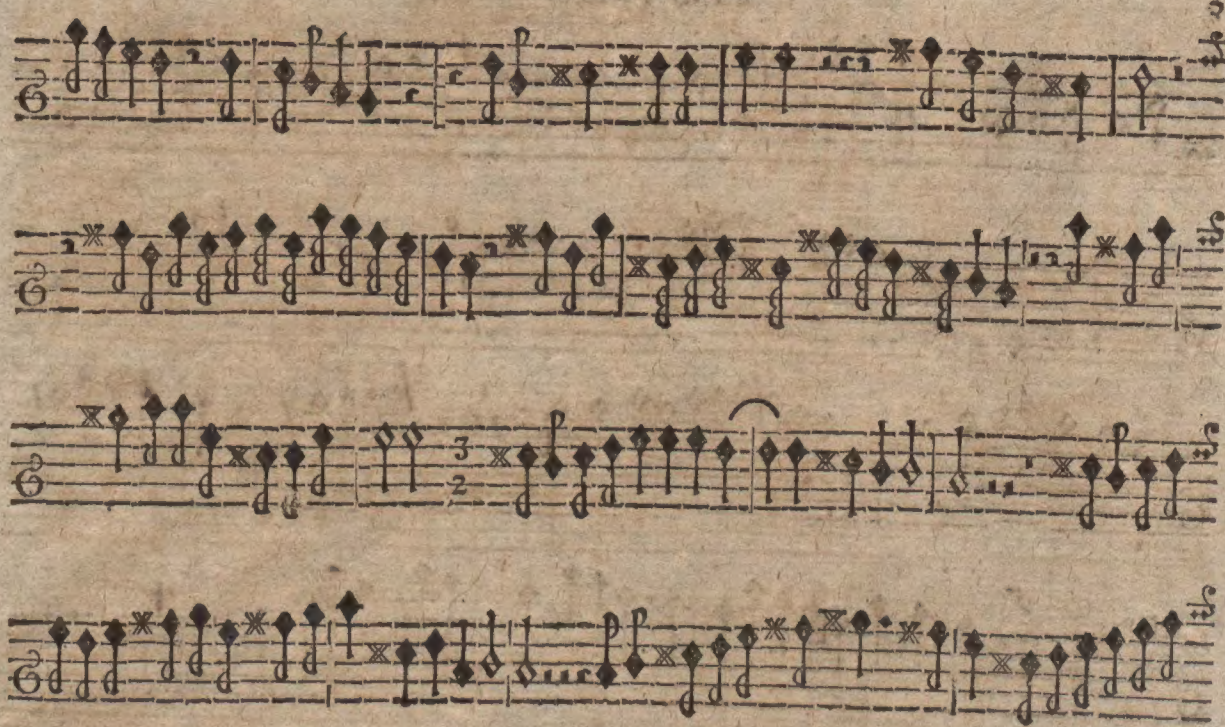
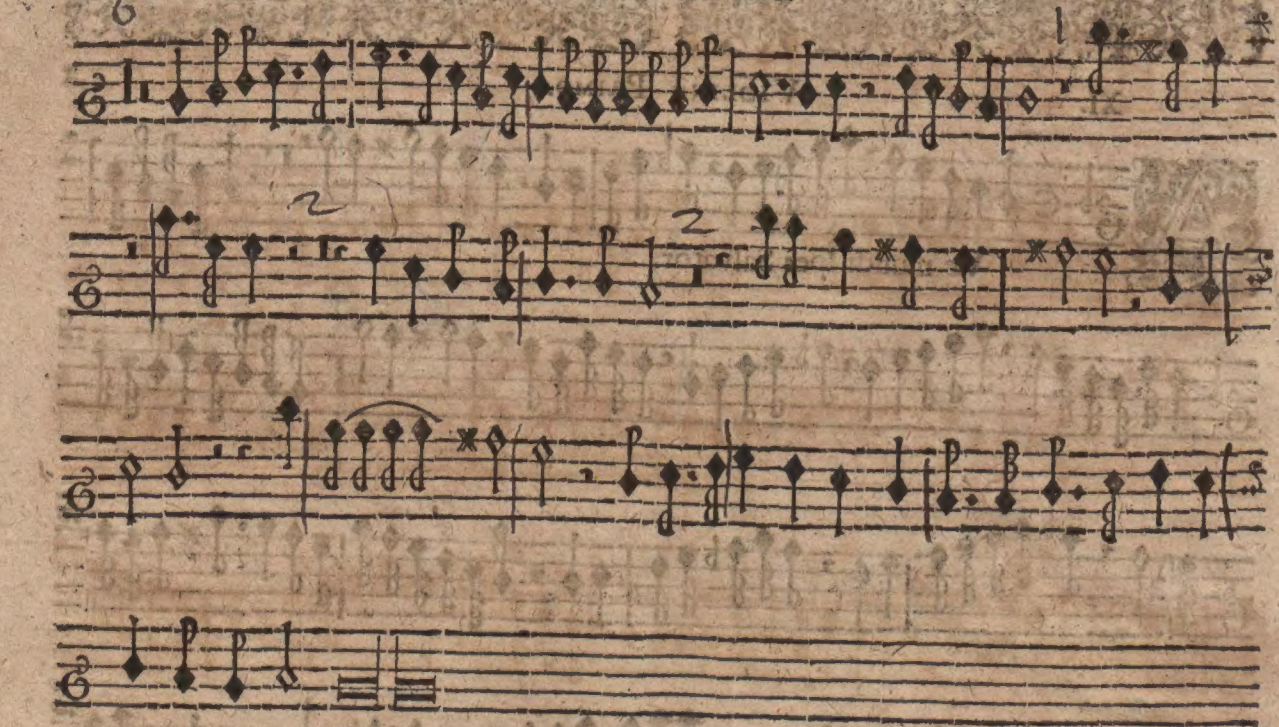


Il a 1

Vio-

VIOLINO PRIMO.

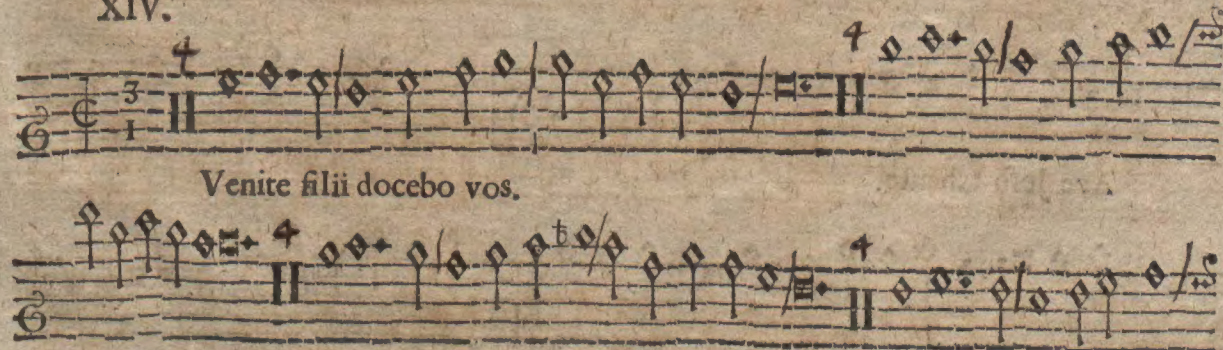
VIOLINO PRIMO.



XIII. TEN. SOLO. con 2. Viol.

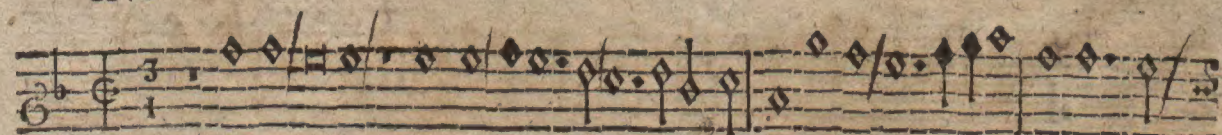


XIV.

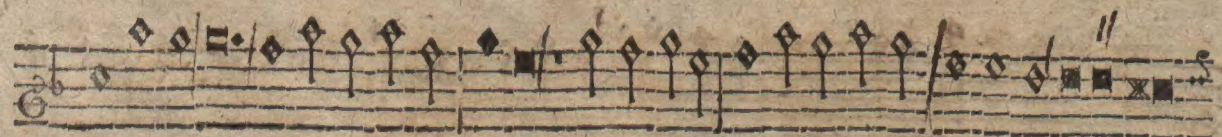




XV.



Ave Jesu Christe.



Vio.



[a] 4

Vio.

VIOLINO PRIMO.



XVI. CHIACCONA VIOLINO PRIMO.



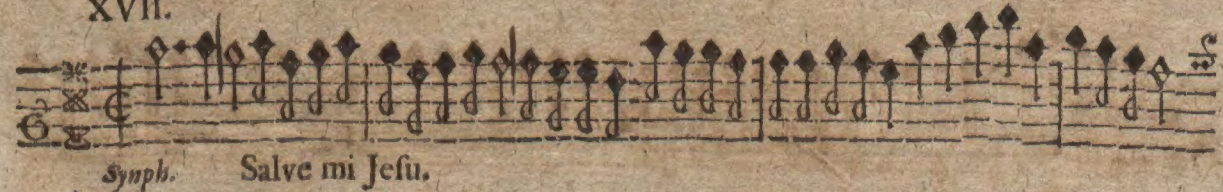
Vio.

VIOLINO PRIMO.



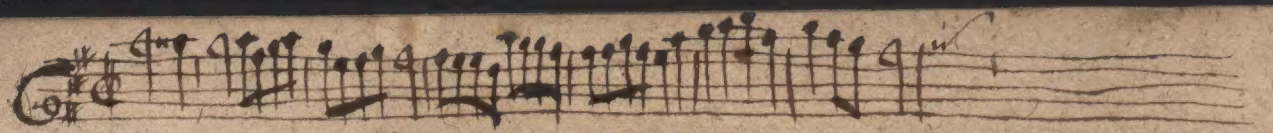
XVII.

Violino I.



|| a || 5

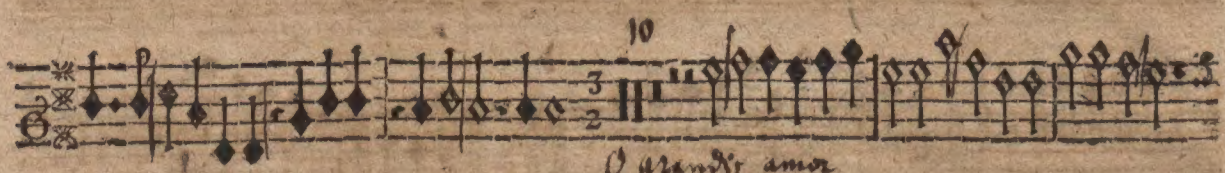
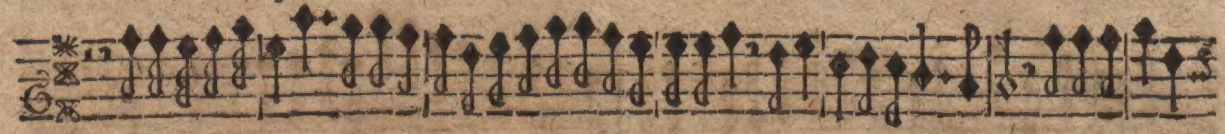
Vio.



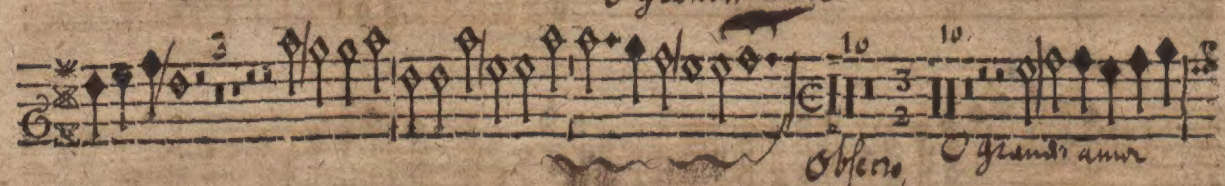
VIOLINO PRIMO.



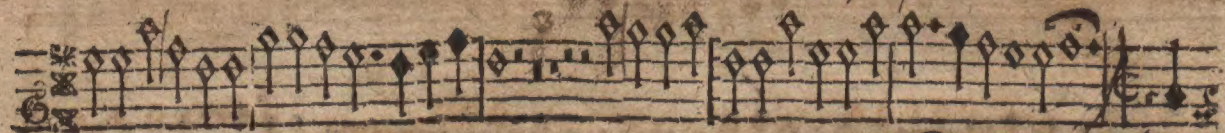
Salve mi Jesu



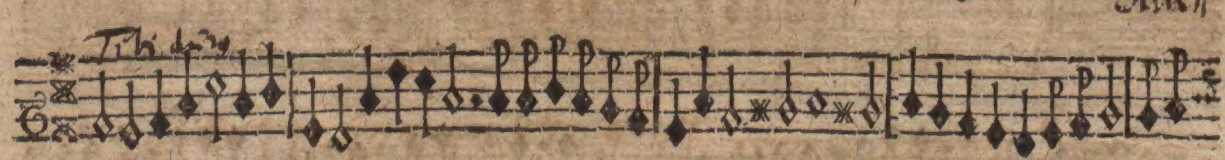
O grandis amor



Obfero O grandis amor

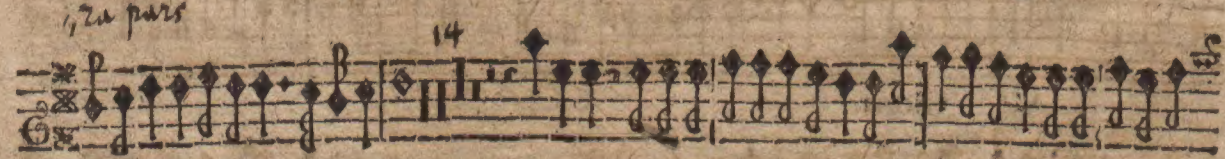


Alte

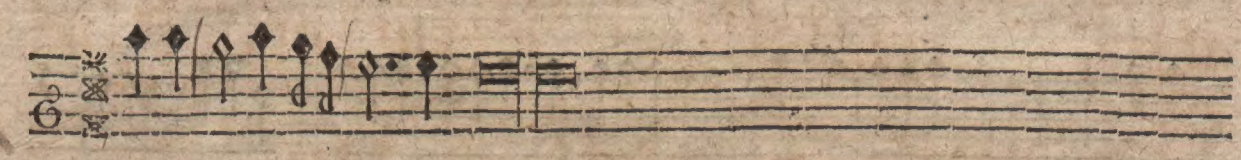
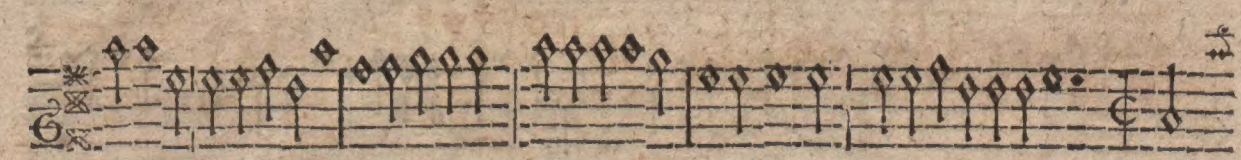
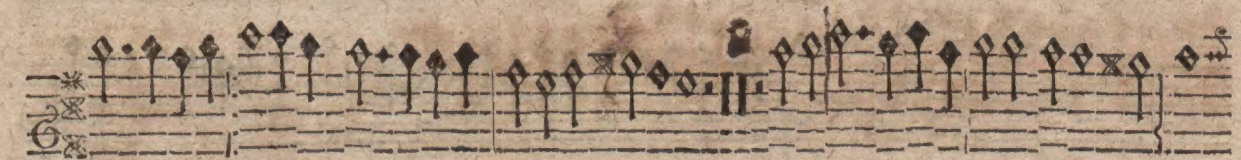
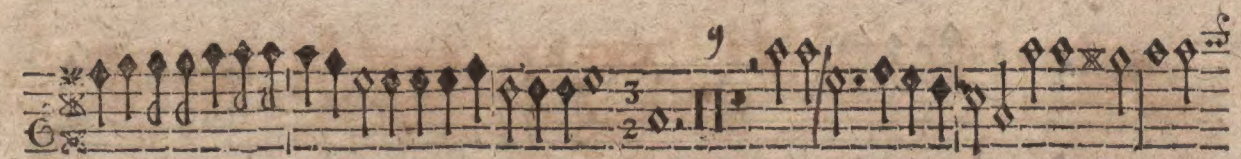
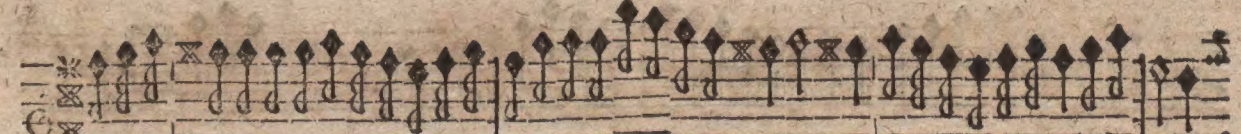


Tibi dabo

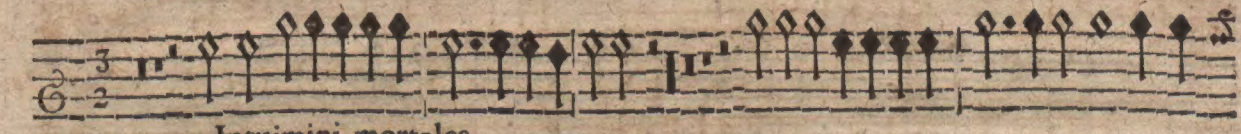
12a pars



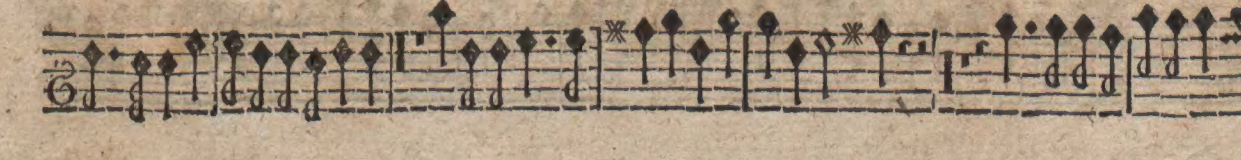
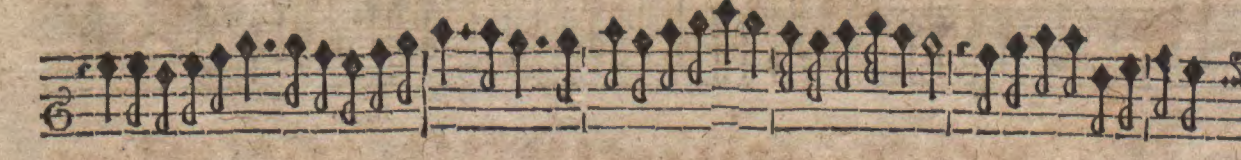
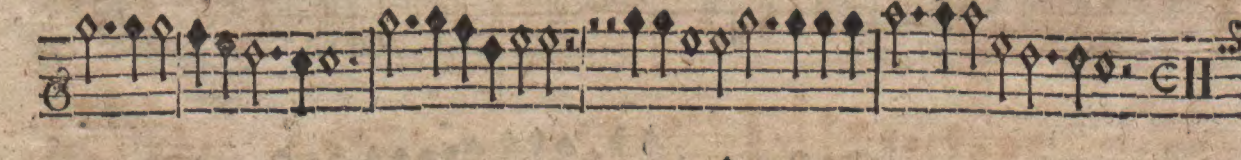
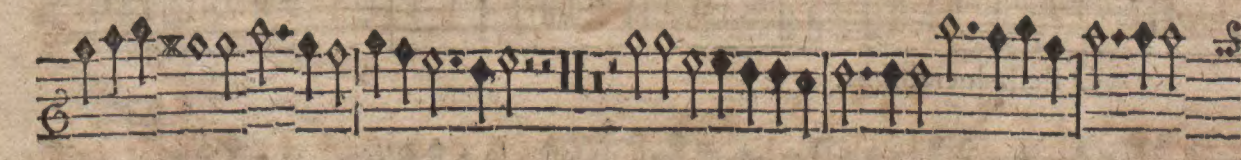
VIOLINO PRIMO.



XVIII.

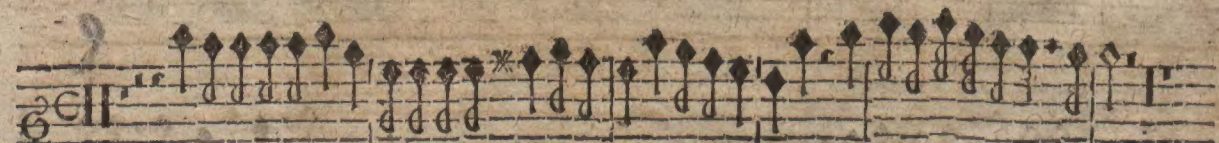


Intuimini mortales.

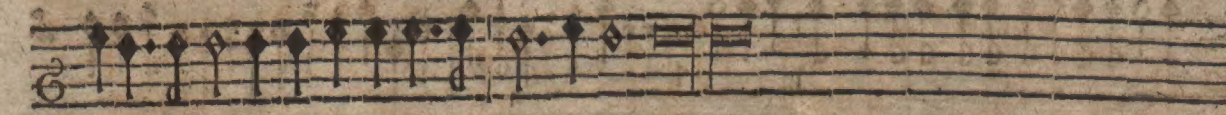
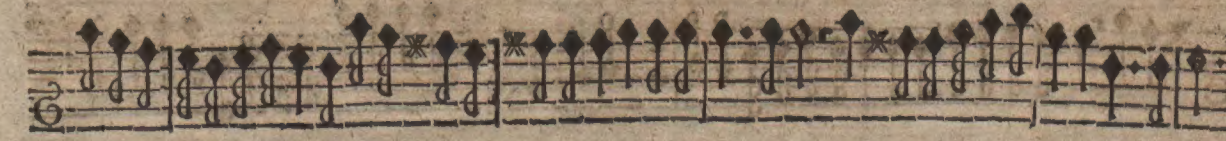
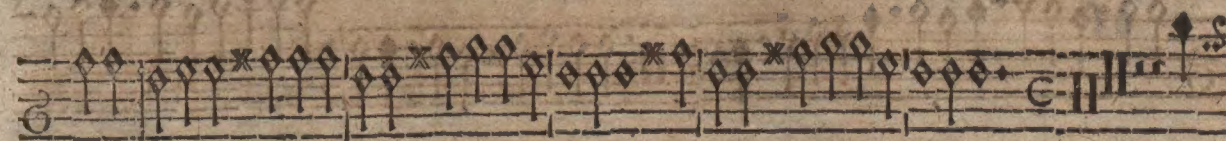




XIX.



O stella lucidissima.

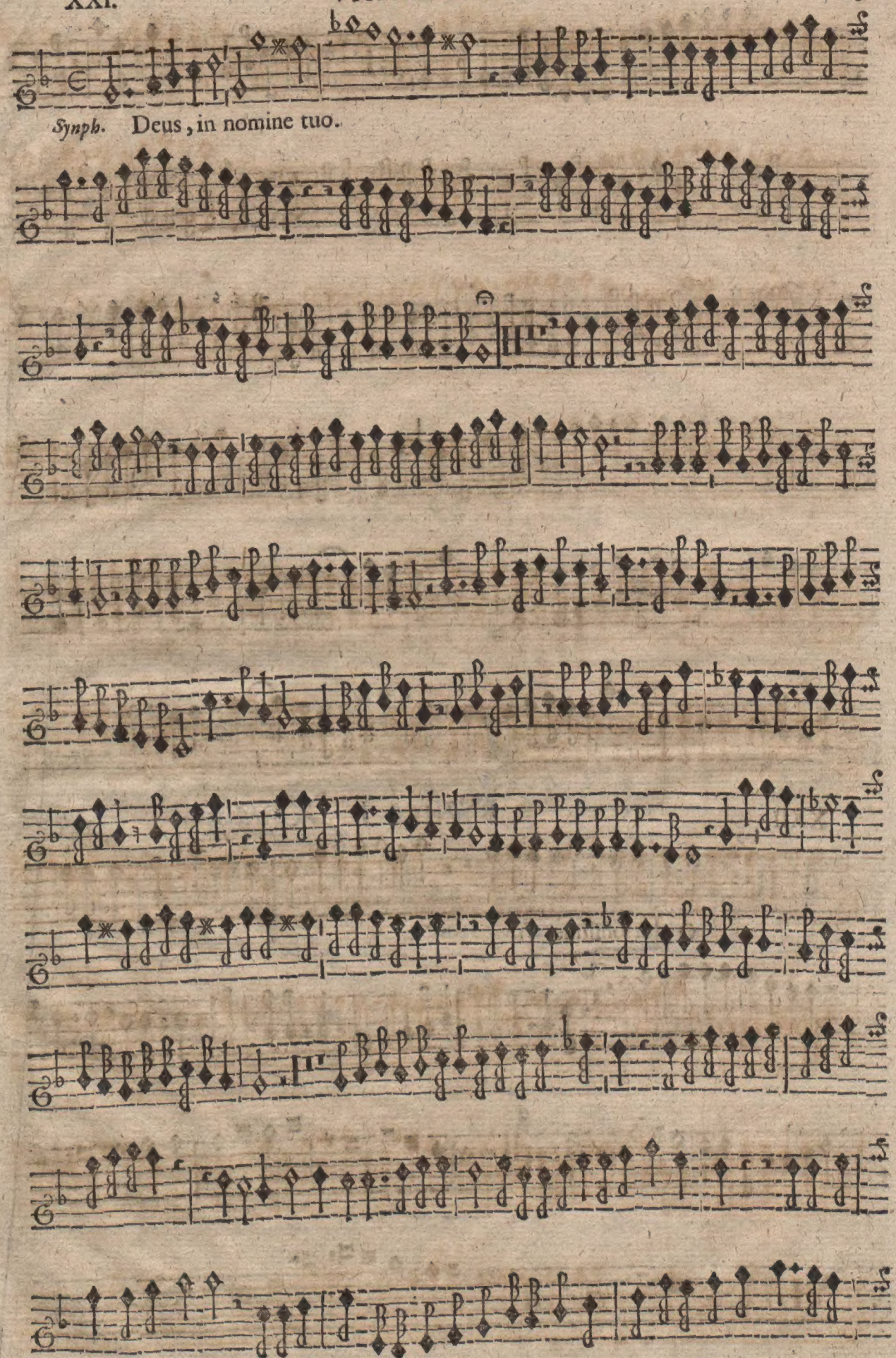


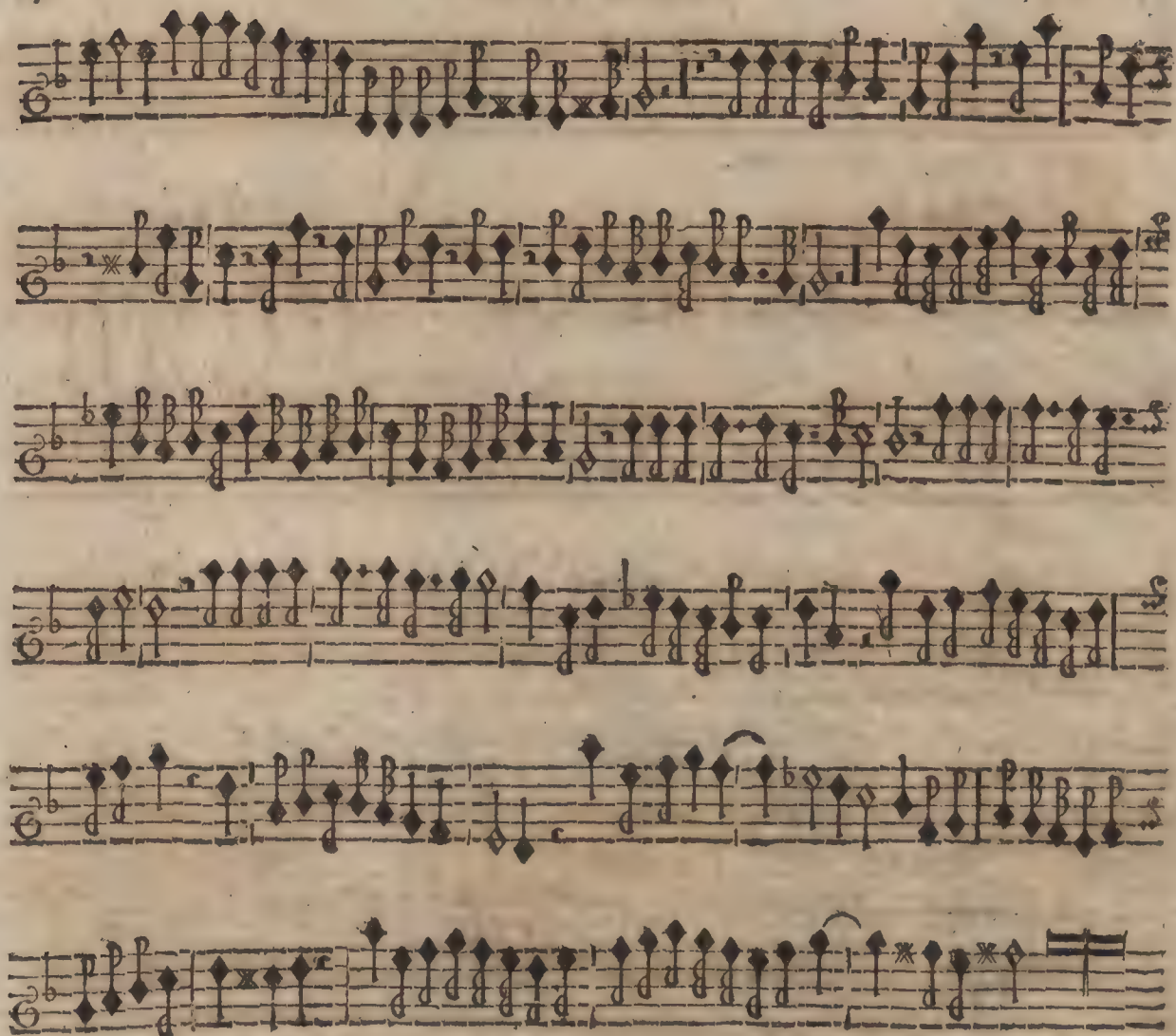
XX.



Bona nova mortales.





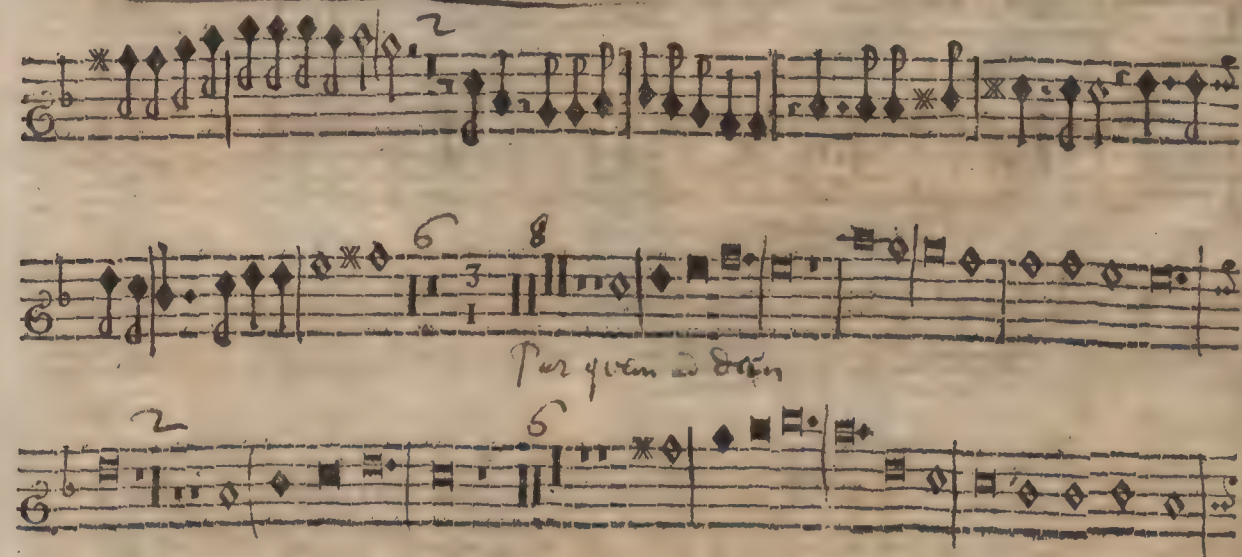


XXII.

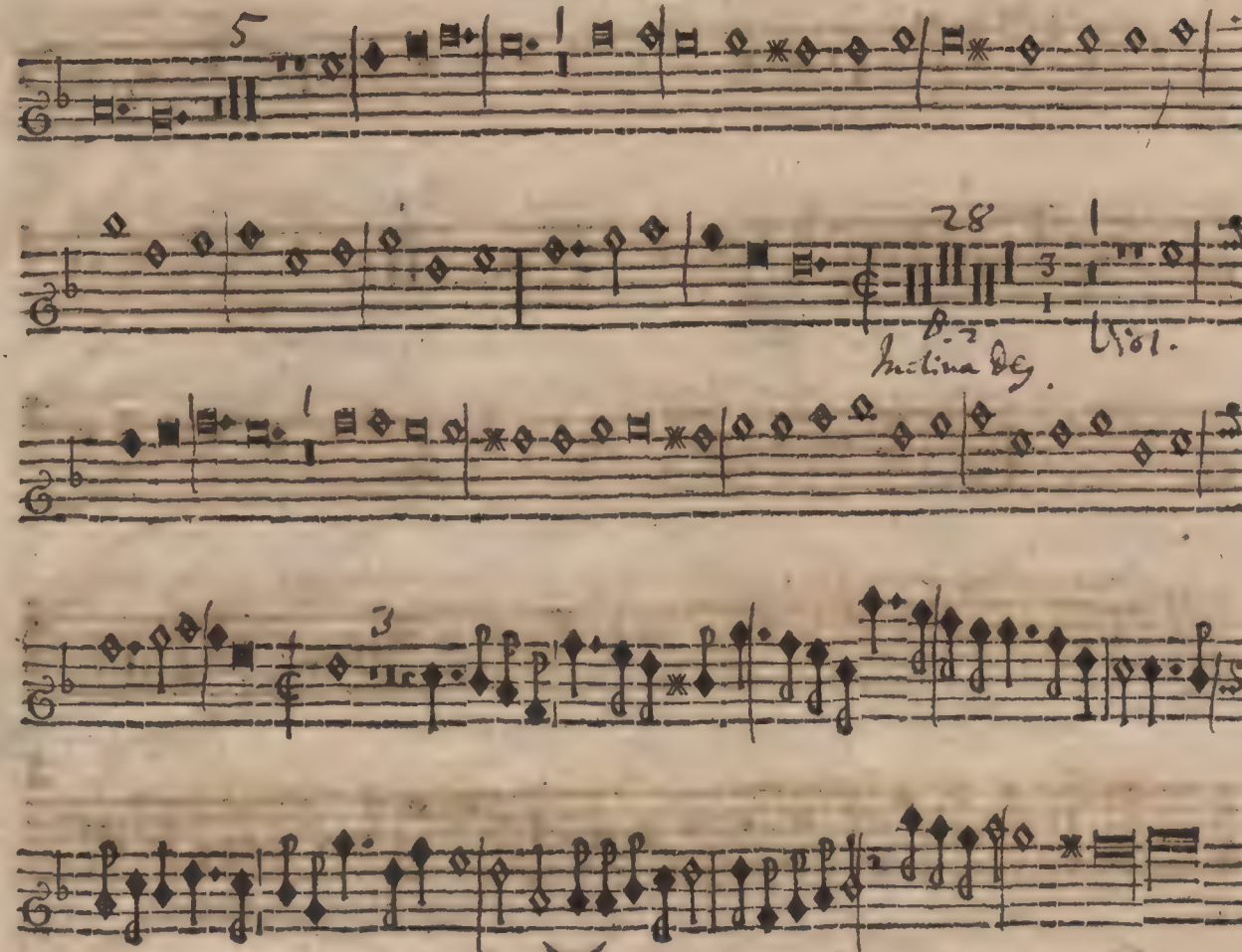
13

Violino 1. Rometta.

O gloriosissime, et in aeternum

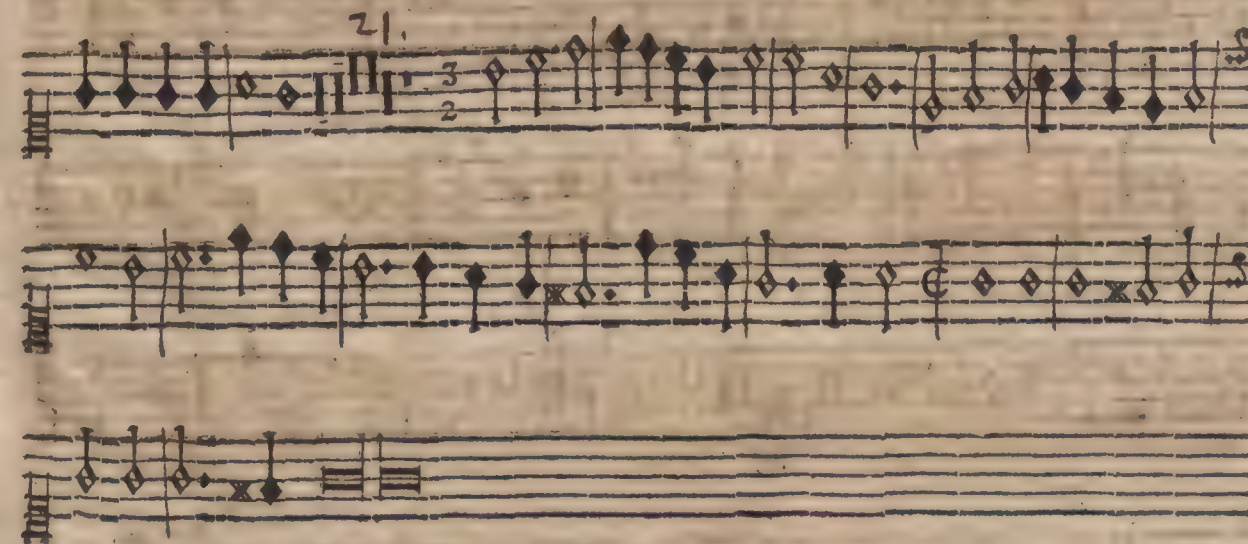


Vio.



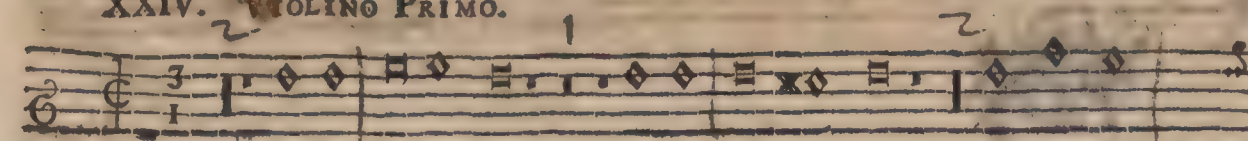
XXIII. INSTRUMENTUM PRIMUM.

Pax vobis, ego sum.



XXIV. VIOLINO PRIMO.

Confitebor tibi Domine.



[b]

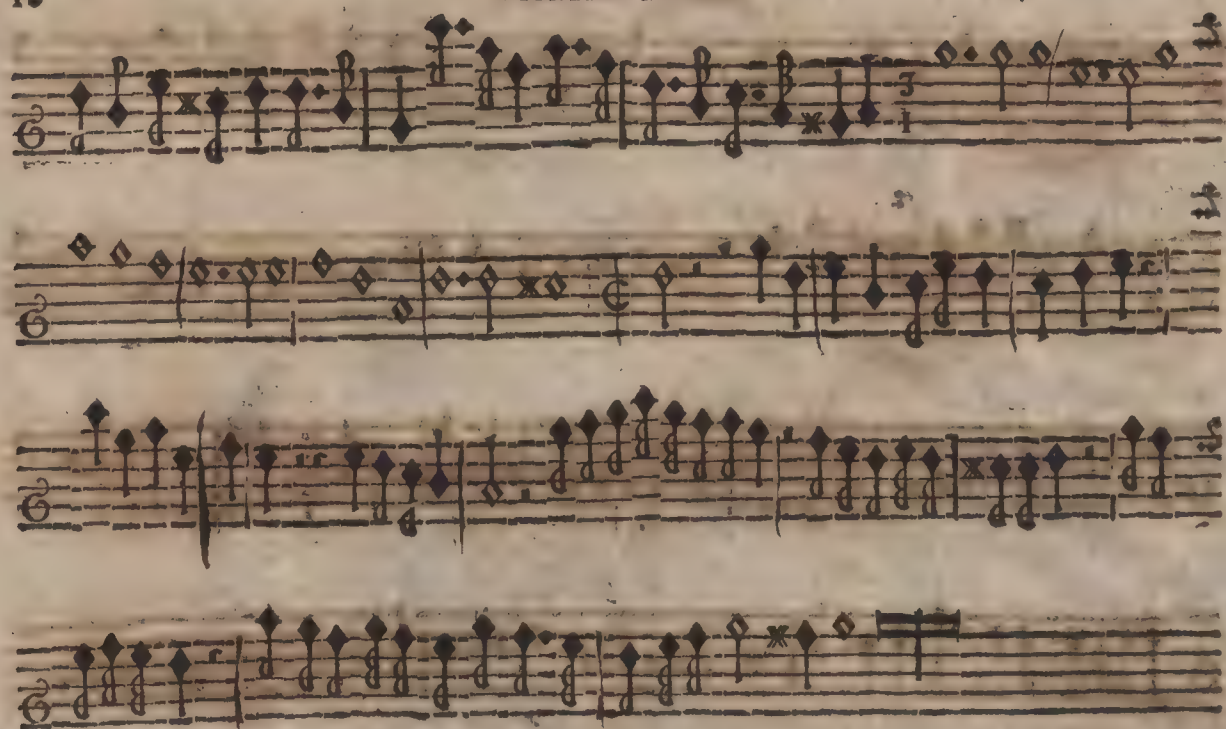
Vio.

Handwritten musical score for Violino Primo on page 16. The score consists of ten staves of music in 6/8 time. It includes various musical notations such as notes, rests, and fingerings. Handwritten annotations in Italian are interspersed between the staves:

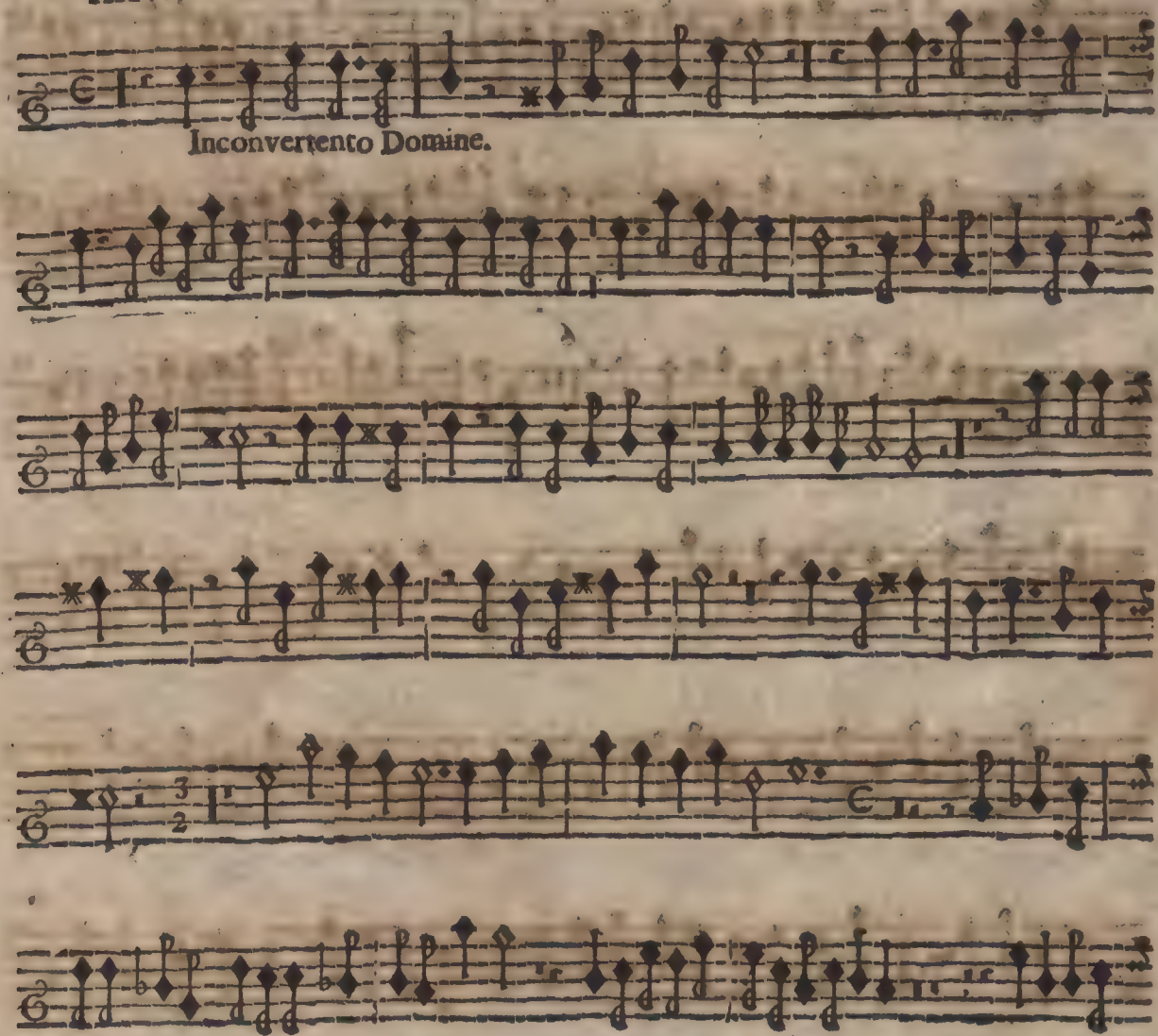
- Staff 2: *Magnus opus Domini*
- Staff 3: *Confessio*
- Staff 5: *Memoriam*
- Staff 7: *Ut st. ter. Orem*
- Staff 8: *Sanctus et terribilis*
- Staff 10: *et terribilis*

Handwritten musical score for Violino Primo on page 17. The score consists of ten staves of music in 6/8 time. It includes various musical notations such as notes, rests, and fingerings. Handwritten annotations in Italian are interspersed between the staves:

- Staff 3: *Gloria Petri*
- Staff 4: *et in gloria*
- Staff 5: *XXV.*
- Staff 6: *Dixit Dominus*

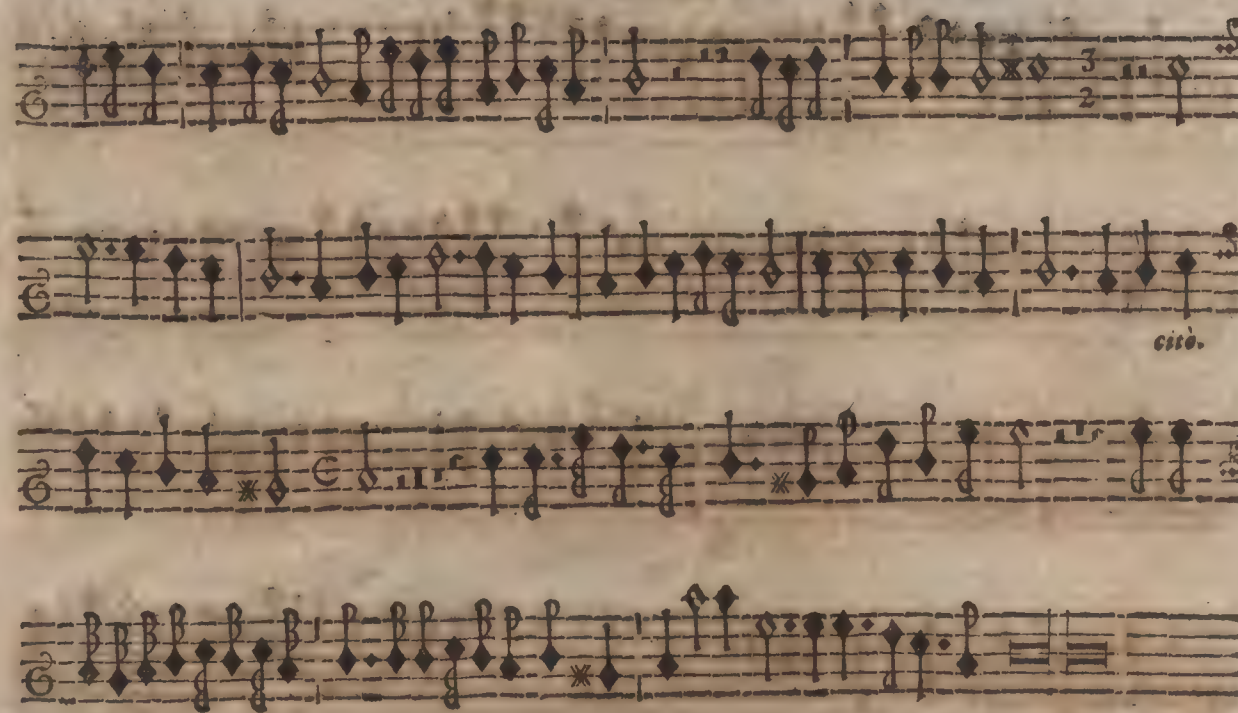


XXVI. VIOLINO PRIMO.



Inconvertito Domine.

Vio.



XXVII. VIOLINO PRIMO.



Lætatus sum in his.

|| b || ;

Vio.

Violino Primo musical score for measures 17-23. The notation is in 6/8 time. Measure 17 starts with a treble clef and a common time signature. Measures 18-23 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 17, 18, 19, 20, 21, 22, and 23 are indicated above the staves.

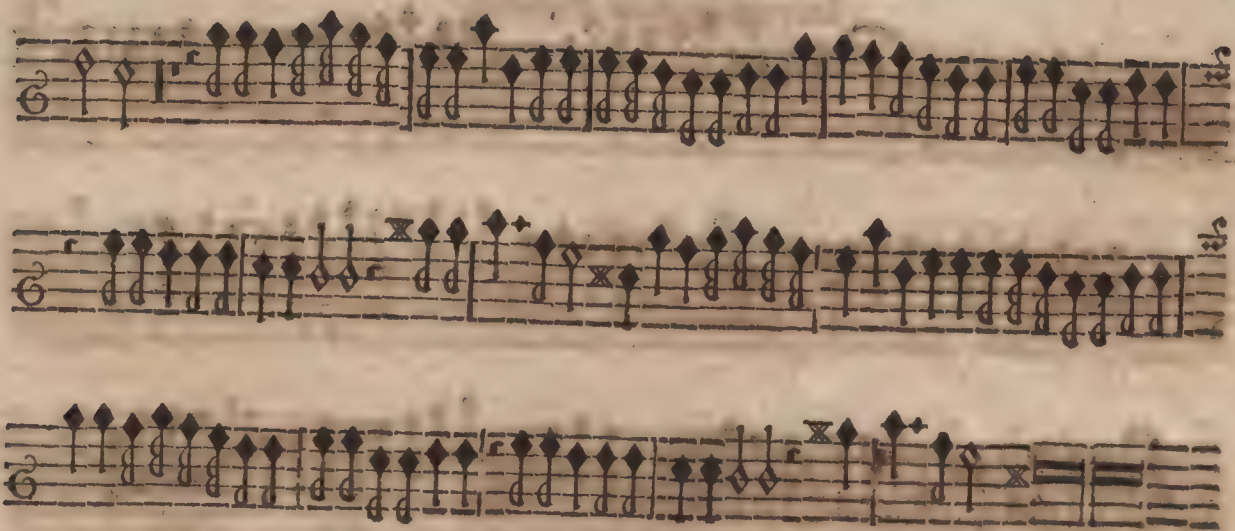
XXVIII. VIOLINO PRIMO.

Violino Primo musical score for measures 24-26. The notation is in 6/8 time. Measure 24 starts with a treble clef and a common time signature. Measures 25-26 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 24, 25, and 26 are indicated above the staves.

Domine non est exaltatum cor meum.

Violino Primo musical score for measures 27-33. The notation is in 6/8 time. Measure 27 starts with a treble clef and a common time signature. Measures 28-33 contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 27, 28, 29, 30, 31, 32, and 33 are indicated above the staves.

VIOLINO PRIMO

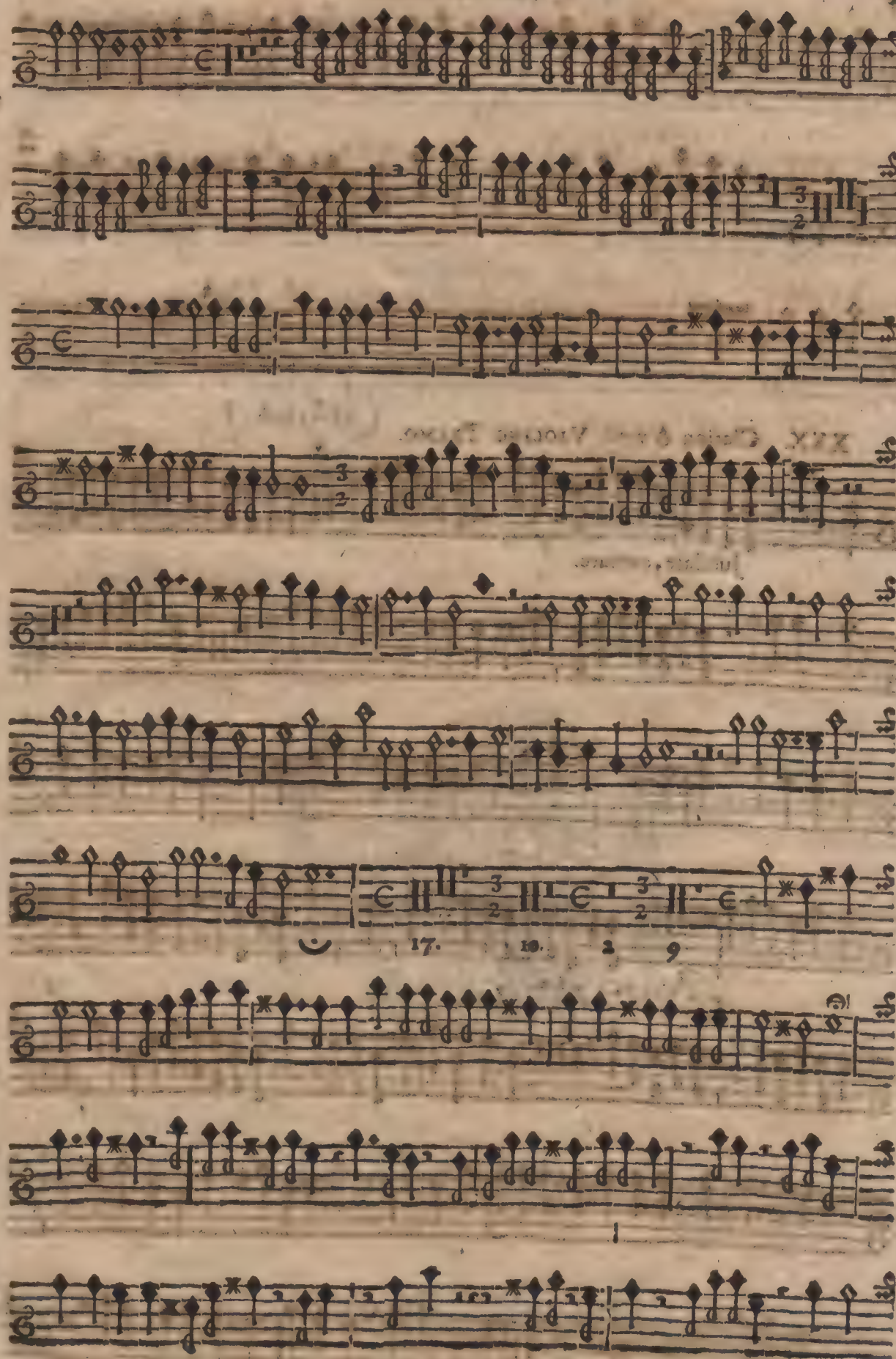


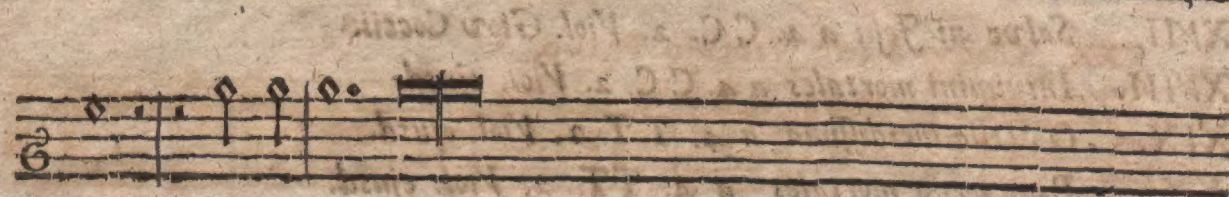
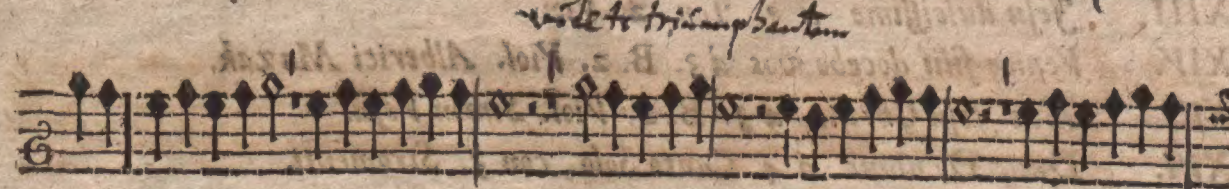
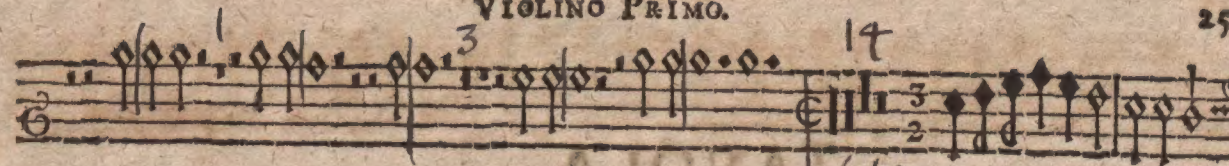
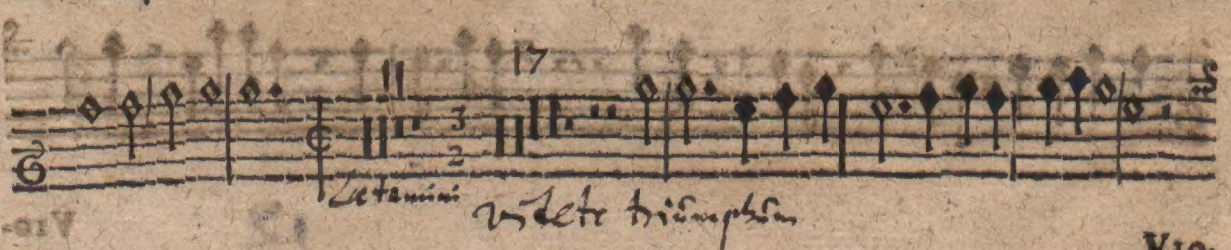
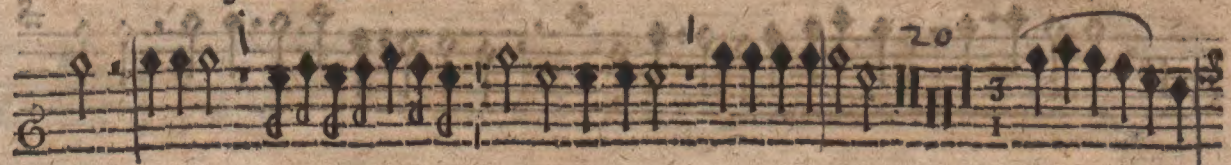
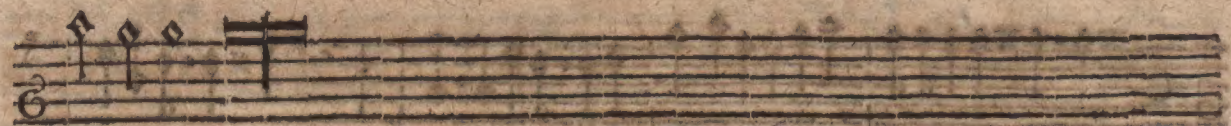
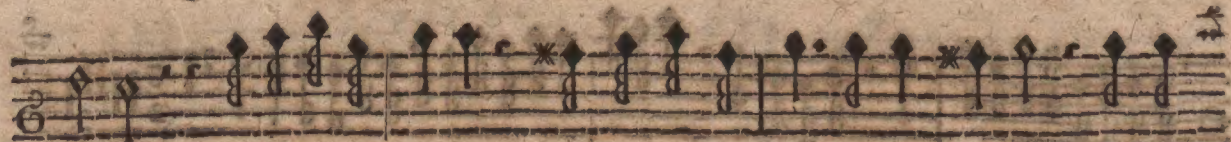
XXIX. INSTRUMENTUM PRIMUM.

Laudate pueri.



INSTRUMENTUM PRIMUM.





F I N I S.



XI. Ave mundi spes Salvator à 3. Canto Solo con 2. Viol. Alex. Grandi.
 XII. O Domine Jesu à 3. C. Sol. 2. Viol.
 XIII. Jesu dulcissime à 3. Ten. 2. Viol.
 XIV. Venite filii docebo vos à 3. B. 2. Viol. Alberici Mazak.
 XV. Ave Jesu Christe à 3. B. 2. Viol. Simon Vesii.
 XVI. Dixit Dominus à 4. Canto Solo, con 3. Stromenti.
 XVII. Salve mi Jesu à 4. C C. 2. Viol. Giov. Coccii.
 XVIII. Intuimini mortales à 4. C C. 2. Viol. ejusd.
 XIX. O Stella lucidissima à 4. T T. 2. Viol. ejusd.
 XX. Bona nova mortales à 4. T T. 2. Viol. ejusd.
 XXI. Deus in nomine tuo à 4. Basso Solo, 3. Strom. Martini. Miele-
 zewuski.
 XXII. O gloriosissime à 4. B B. 2. Viol. Giov. Rovetta.
 XXIII. Pax vobis, ego sum à 5. T. Sol. con 4. Strom. Franc. Capella.
 XXIV. Confitebor tibi à 5. C T B. 2. Viol. Claud. Monteverde.
 XXV. Dixit Dominus à 5. C C B. 2. Viol. Joh. Stadelmeyer.
 XXVI. In convertendo Domine à 5. C C B. 2. Viol.
 XXVII. Latatus sum in his à 5. C T B. 2. Viol. Rovetta.
 XXVIII. Domine non est exaltatum à 6. T T B. 3. Strom. Dil. Giov. Coccii.
 XXIX. Laudate pueri à 7. C. Solo, con 6. Stromenti. Di Sign. Sim. Vesii.
 XXX. Jubilate, cantate à 7. C C A T B. 2. Viol. Joh. Petr. Finatti.

Alles zum Lobe des höchsten Gottes.

II. Last II et al op. 64

Mus. - front. ant.

